

About Theatre @ Risk

Theatre @ Risk is a critically acclaimed company, performing contemporary theatre in Melbourne since 2001. The company is known for experimenting with form and content and for its strong social and political conscience. Its works are recognised for celebrating diversity, for challenging its audiences, and for theatrical explorations of new non-naturalistic performance. Theatre @ Risk promotes innovation and risk-taking in the arts.

The work of the company has been praised repeatedly for its strong production values, imaginative direction and original choice of programming of new local and international works.

The company's work is also primarily praised for the outstanding performances elicited from its casts led by directors Chris Bendall and Victor Bizzotto.

Theatre @ Risk -



"Yet again, Theatre @ Risk occupies the cutting edge of contemporary Melbourne theatre." The Age

"Theatre @ Risk has proved itself to be one of the most important independent theatre companies in Australia right now". Beat

"Theatre @ Risk's production is quite possibly unlike anything you've seen before. You really will leave the performance feeling as if you've just woken from a strange and exquisite dream." Inpress

*"Theatre @ Risk might just restore our faith in theatre."
Herald Sun*

Theatre @ Risk Performance Workshops

A nine week series of acting workshops exploring **approaches to text based performance** taken by Theatre @ Risk Artistic Director Chris Bendall with guest workshops from Associate Director Victor Bizzotto, Voice Specialist Julianne Eveleigh and Physical Theatre Performer Simon Kingsley-Hall. Learn from the Theatre @ Risk creative team in these special workshops — Enrol now!

Dates: Tuesdays, 7-9pm, (9 weeks)

Venue: The Warehouse, Little Errol St, North Melbourne

Cost: \$255.00

Email: workshops@theatreatrisk.com

Tel: 9326 7947

Bookings: www.theatreatrisk.com

Please note workshops will be limited to 16 participants only!



Theatre @ Risk Inc
PO Box 296
Brunswick East VIC 3057

Phone: 03-93267947
Fax: 03-93268053

E-mail: workshops@theatreatrisk.com



Theatre @ Risk Acting Workshops

About the Course

During the 9 weeks of this course, students will have the opportunity to develop their craft as actors with intensive guidance from qualified theatre professionals.

The course will specialise in working with text, with scripts sourced from contemporary stage and screen texts. We will explore approaches to performing contemporary writing, with focus on character development, voice, physical theatre and movement, status, impulse and improvisation.

The workshop will culminate in an informal presentation of short scenes rehearsed and developed over the course.

About the Teachers

Chris Bendall

Chris is Artistic Director of Theatre @ Risk. His directing credits include: *Mrs Petrov's Shoe*, *Ara-bian Night* and *Polygraph* (nominated for Green Room Award for outstanding direction). He was an Affiliate Director of Melbourne Theatre Co, where he was Associate Director on *'Art'* and *Two Brothers*. He has also worked for Playbox, Sydney Theatre Co and Belvoir St Theatre, holds a Graduate Diploma in Theatre Directing (VCA), and received the George Fairfax Memorial Award for Theatre. He has taught at most major drama schools in Melbourne for the past 7 years.

Victor Bizzotto

Victor is co-founder and Associate Director of Theatre @ Risk, directing *The B File* and *Terrorism*. He completed the Graduate Diploma in Theatre Directing at VCA, and has been directing for over ten years. Other credits include *Les Miserables (SLAMS Music Theatre)* for which he won a Lyrebird Award for Theatre Direction, *Man Friday* (Storeroom Theatre), and *Junk Male (Gasworks Theatre)*. Victor has taught at drama schools around Melbourne for the past 10 years.

Simon Kingsley Hall

For Theatre@Risk, Simon has performed in *One Way Street*, *7 Days 10 Years*, *Stitching*, *Babel Towers*, *Speculator* and *Polygraph* (nominated for Green Room Award). He has performed with N.Y.I.D. and Japanese physical theatre company Gekidan Kaitaisha, worked with Legs on the Wall on *Homelands*. Simon is an acting graduate from the Theatre Course at WAAPA.

Julianne Eveleigh

Julianne originally trained in England as an actor and has been working as a voice and speech coach for the past 15 years. She is also a qualified Alexander Technique teacher. Her work focuses on the dynamic relationship between vocal and physical expression.



Enrolment Form

* This Course is recommended for performers and acting students with some previous experience.

Name _____

Address _____

Phone: _____

Email _____

PAYMENT DETAILS

Please make cheque payable to THEATRE @ RISK INC.
OR fill in credit card details below (VISA/MASTERCARD/
BANKCARD ONLY)

OR you can enrol by phone through Easyfix at 9639-0096
or online at www.theatrerisk.com

Payment Details:

Please charge my MasterCard/Visa/Bankcard
Cardholder Name: _____

Signature: _____

Card Number: _____

Expiry: _____ / _____

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